

THE NEW PLAYS

"Justice" Moving, Human
Drama Finely Acted.

BY CHARLES DARNTON

It means a great deal when a man who has gone to prison for the woman he loves unselfishly comes out of it and says: "I've often thought the being fond of her's the best thing about me; it's sacred somehow—and yet it did for me. That's queer, isn't it?" There you have the simple tragedy of John Galsworthy's "Justice," produced with skill, understanding and sympathy at the Candler Theatre last

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BY MORNING--TRY IT!**

Get a 10 Cent Box of
"Cascarets" for Your
Liver and Bowels.

To-night cure! Remove the liver and bowel poison which is keeping your head dizzy, your tongue coated, breath offensive and stomach sour. Don't stay ill!

FIGHTING FIRE WITH FIRE

And at times taking the law into their own hands, is the way



Two
Attractive
Young
Women
MONA
and
MARY



set certain unscrupulous men to thinking a great deal less of themselves and a great deal more of womankind in general.

Their adventures are set forth in full in the new and remarkable series of stories, entitled

The Social Pirates

The plots of the stories are by the celebrated dramatist, George Bronson Howard, and the novelization by that popular author, Hugh C. Weir.

Read every one of these great Stories now appearing in this newspaper on Saturdays and see the wonderful Kalem Photoplays of The Social Pirates at your favorite Moving Picture Theater.



"My Musical
Comedy Maiden"
By George M. Cohan

From The Cohan Revue 1916

Now Playing at the Astor Theatre

Words and Music Complete

In Next

Sunday World Magazine

night by the Corey-Williams-Hittor Company. Not only was the cast as a whole far above the average, but the performances of John Barrymore and O. P. Heggie stood out as two of the finest achievements of the season. "Justice" is a moving human drama finely acted. In this play Galsworthy gives proof of an even deeper feeling for humanity than he showed in "Strife" and "The Silver Box." Grim and relentless, "Justice" is necessarily free from the trickery and trumpery of the theatre. It is an arraignment not of the English law and prison system alone, but of the stupidity or hypocrisy of men that makes them accept as necessary what is only traditional. There can be no question of Galsworthy's fairness in the matter, for he takes up both sides of the case and permits the law to have its way with a poor young clerk who has "raised" a check in a desperate effort to save a woman from the husband who beats her. If William Falder had committed the crime out of greed there would be nothing to say for him. But Galsworthy makes him simply a victim of his finer emotions first of all and then a poor helpless victim of the law. It matters little from a moral point of view that Falder had planned to take Ruth and her children to South America, for his first thought was to take her out of her misery. Yet Galsworthy does not fail to bring out the moral aspect of the case in court. There is a bit too much of this, in fact, in the righteous banalities of the presiding judge. A possible sop to the British conscience may easily prove a drag on the play in America.

At the same time "Justice" is something more than a play with a

trial scene. It shows how the mechanical action of the law may grind its victim in all its processes from prosecution to solitary confinement. And yet we, too, like good old Coke, the navigating clerk, may prefer that things should be irregular. Falder isn't in the least an innocent victim of the law. For that matter, he confesses to the crime the moment he is charged with it. Only then it is too late. You may recall that melodramatic outburst in "The Silver King" of the previous days: "Oh, God, turn back Thy universe and give me yesterday!" But Galsworthy is always simple. In fact, he gives Falder very little to say. He has only a few words with Ruth when he comes out of prison. He goes to his employers in the hope of their giving him back his old job, only to be arrested again because he has failed to report as a ticket-of-leave man and, worse still, forced a reference to get himself a place in another office. As the detective leads him out, he jumps from the top of the stairs and breaks his neck. "My dear, my pretty!" means Ruth as she bends over the body that is placed on the floor of the office. She has already put divorce out of the question by selling herself to her employer for the sake of her children. Galsworthy makes the compromise with life as the poor sometimes know it.

Mr. Barrymore, as Falder, suggested vividly the weak, helpless realism that is a real in a trap. In the trial scene his shifting glance was always directed at the judge, the jury or at Ruth—never at the audience. His face showed the strain the prisoner was under, and the scene in which he beat upon the door of his solitary cell was almost too horribly realistic to be endurable. Left by the playwright without a word to utter, Mr. Barrymore gave a startling and heart-rending exhibition of dumb misery. More than this, he achieved a surprising English character. A characterization, though he took certain liberties, such as dropping his h's, that resulted in a marked cockney accent. But he may not have done this to give the finest performance of his career. From first to last he made Falder not only a most pitiable figure but a living character.

The Cockney of Mr. Heggie was a masterpiece of consistency and detail. It was so altogether perfect, in fact, that the actor was forgotten. He made the kindly, simple old clerk a most delightful and sympathetic character study. Cathleen Nesbitt, as Ruth, did her best work in the last. Her simplicity was admirable, though she might safely have put a bit more feeling into the trial scene. Lester Longaker, as counsel for the defense, made his plea to the jury with fine understanding and effect, and Thomas Loudon was excellent as the prosecutor. Rupert Har-

What To Eat And Prevent Indigestion

"Indigestion and practically all forms of stomach trouble are, nine times out of ten, due to acidity; therefore, stomach sufferers should, whenever possible, avoid eating food that is acid in its nature, or which, by chemical action in the stomach, develops acidity. Those sufferers who have been obliged to exclude from their diet all starchy, sweet or fatty food, and are trying to keep up a miserable existence on gluten products, should try a meal of any food or foods in moderate amount, taking immediately afterward a teaspoonful of bleached magnesia in a little hot or cold water. This will neutralize any acid which may be present, or which may be formed, and instead of the usual feeling of uneasiness and fullness, you will find that your food agrees with you. Bleached magnesia is doubtless the best corrective and antacid known. It has direct action on the stomach; but by neutralizing the acidity of the food contents, and thus removing the source of the acid irritation, which inflames the delicate stomach lining, it does more than could possibly be done by any drug or medicine. Do not dose an inflamed and irritated stomach with drugs, but get rid of the acid—the cause of all the trouble. Get a little bleached magnesia from your druggist, eat what you want at your next meal, take some of the bleached magnesia as directed above, and note remarkable results.—Advt.

MOTHER! LOOK AT YOUR CHILD'S TONGUE

Give "California Syrup of Figs" if Cross, Feverish, Sick, Bilious, Constipated—They love it

Watch Children Now! Guard Against Colds, Grippe Sore Throat and Sickness by Keeping Liver and Bowels Free from Poisons



A laxative today saves a sick child tomorrow. Children simply will not take the time from play to empty their bowels, which become clogged up with waste, liver gets sluggish, stomach sour. Look at the tongue, mother! If coated, or your child is listless, cross, feverish, breath bad, restless, doesn't eat heartily, full of cold or has the grippe or a sore throat or any other children's ailment, give a teaspoonful of "California Syrup of Figs," then don't worry, because it is perfectly harmless, and in a few hours all this constipation, poison, sour bile and fermenting waste will

Pawlowa's Art Makes a Success Of "The Dumb Girl of Portici"



was a good governor of the prison, though he would have gained in authority, perhaps, by adding a few more years to his "make-up." As the prison chaplain, Walter Geer seemed a mere boy. Henry Stephen was admirably suited to the part of James How, the middle-aged solicitor, who turns Falder over to the law, and other parts were in capable hands.

POPULAR "HELLO PARIS" AND BENNY LEONARD AT OLYMPIC THEATRE.

"Hello Paris" Will Roehm's big show, opened last night for a week's run at the Olympic Theatre on Fourteenth Street to a crowded house. The show is brimming over with good humor, music and many clever features that make it one of the best in the burlesque world.

George A. Clark, principal comedian, is above the ordinary fun-maker in "tramp" parts. Edward Crawford and Elmer Brown are also good. Florence Tanner, in the leading female part, shows to good advantage and her song numbers were heartily enjoyed. Irene Meara and Helen Stuart sing and dance with ease and grace.

The management has obtained an extra attraction for this week. Benny Leonard, the boy that would be lightweight champion of the world if decisions were permitted in this State, Benny went through several of his training stunts, which pleased the audience. He did not box with his brother, this being prohibited by the Boxing Commission.

Bishop Asks Clemency for Quinlan. The Right Rev. Edwin A. Line, Bishop of the Episcopal Diocese of Newark, N. J., has appealed to Judge Abram Klenert of Paterson to show clemency to Patrick Quinlan, sentenced to from two to seven years in prison for advocating strike violence. A petition bearing over 20,000 signatures, among them those of many clergymen, is in Judge Klenert's hands.

Naples storming the castle of the Spanish viceroy who has cruelly oppressed them. Pawlova's role is that of Fenella, the dumb sister of the fisherman, Masaniello, who inspires and leads the common people in their revolt against intolerable tyranny. But Fenella is passionately in love with Alphonso, the elder son of the Spanish tyrant. He has a brief affair with her, but soon hastens away to Elvira, the Spanish princess, to whom he is betrothed. His father, the Viceroy, imprisons and brutally ill-treats Fenella, but she escapes him in time to fling herself at the feet of Elvira and Alphonso on their wedding day.

That is also the day when the people of the country, Masaniello at their head, rush upon their ruler, kill him and many of his adherents and sack the palace. In the struggle Elvira, conquering her early enmity, saves Fenella's life, and the fisherman's girl a little later procures the escape of the man she loves and the woman

he has made his wife. Masaniello is made ruler, but a treacherous friend poisons his wine and he turns into a madman. Fenella herself cannot control him, his wise rule becomes a riotous indulgence and Alphonso, stealing into the palace with a few faithful followers, regains his inheritance. Fenella places herself between her former lover and her brother and is accidentally slain by the latter, who then turns his sword upon himself. Pawlova does a little exquisite dancing on the screen, and shows tragic intensity and a power in her interpretation of the dumb girl tossed like a bit of wreckage on the sea of her own and others' contending passions. Many of the scenic effects in the play are remarkable, and the architecture, costumes and general atmosphere of the seventeenth century are reproduced with artistry and fidelity. Among those besides Pawlova who play important roles in "The Dumb Girl of Portici" are Rupert Julian, Wadsworth Harris, Douglas Gerrard, William Volbert, Miss Edna Mason, Miss Laura Oakley and Miss Betty Schade.

You Must Have Plenty of Iron in Your Blood to Be Strong, Says Doctor

Nutrated Iron Will Increase Strength of Delicate, Nervous, Run-Down People 200 Per Cent. in Ten Days in Many Instances.

Most people foolishly seem to think they are going to get renewed health and strength from some stimulating medicine, secret nostrum or narcotic drug, said Dr. Sauer, a specialist in this city, when, as a matter of fact, real and true strength can only come from the food you eat. But people often fail to get the strength out of their food, because they haven't enough iron in their blood to enable it to change food into life-giving matter. From their weakened, nervous condition, they know something is wrong, but they can't tell what, so they generally commence doctoring for stomach, liver or kidney trouble or symptoms of some other ailment caused by the lack of iron in the blood. This thing may go on for years, while the patient suffers untold agony. If you are not strong or well, you owe it to yourself to make the following test: See how long you can work or how far you can walk without becoming tired. Next take two five-grain tablets of ordinary nutrated iron three times per day after meals for two weeks. Then test your strength again and see for yourself how much you have gained. I have seen dozens of nervous, run-down people, who were ailing all the while, double and even triple their strength and endurance, get rid of all symptoms of dyspepsia, liver and other troubles in

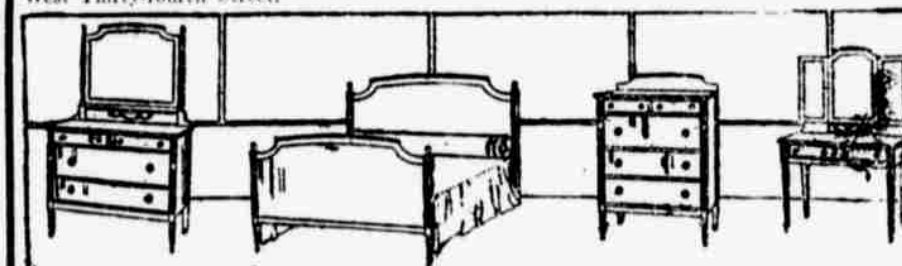
from ten to fourteen days' time, simply by taking iron in the proper form, and this after they had in some cases been doctoring for months without obtaining any benefit. But don't take the old forms of reduced iron, iron acetate or tincture of iron, simply to save a few cents. You must take iron in a form that can be easily absorbed and assimilated. Like nutrated iron, if you want it to do you any good, otherwise it may prove worse than useless. Steer an absolute course fighter has won the day simply because he knew the secret of great strength and endurance, and this he gained with iron before he went into the arena, while many another has gone down to inglorious defeat simply for the lack of iron. NOTE: Nutrated Iron, recommended above by Dr. Sauer, is not a patent medicine nor secret remedy, but one made from pure iron, and whose ingredients are a widely recognized and standard formula. It is easily assimilated, does not upset the stomach, and is a most potent remedy in nearly all forms of indigestion, as well as for nervous, run-down conditions. The Manufacturers have made great conditions. In Nutrated Iron, that you can take for \$1.00, is a standard institution of food, in any man or woman under 60 who lacks iron and improves their strength 200 per cent. in two weeks. They also have a new series of tablets, which are able to repair your blood if it does not at least double your strength and endurance. Time is wasted in this way by those who neglect to take Nutrated Iron. Agents and all other druggists—Advt.

New York's Newest Furniture Store

Back in your School Days you remember what an interesting thing it was to meet a "new boy" in your class room. Those were times when every morning's sun brought a new enthusiasm. A "new boy" meant a new friendship. Were you ever a "new boy" yourself?

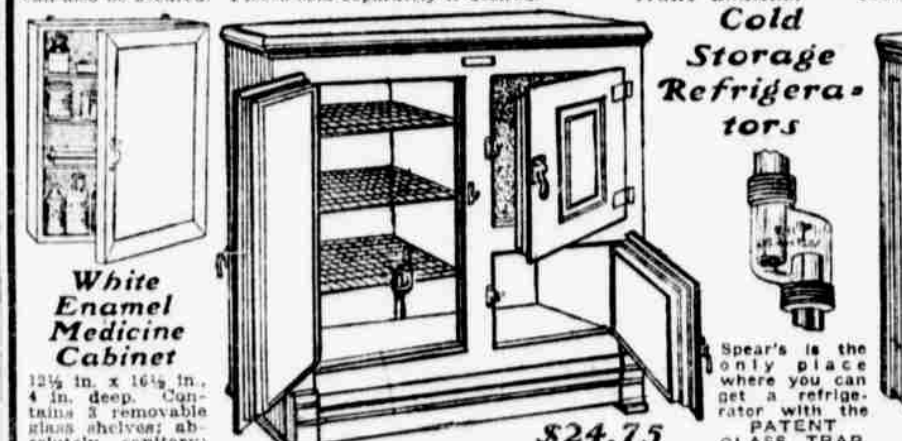
Spear has just opened a new furniture store at No. 22-24-26 West Thirty-fourth Street. He is a "new boy" in the neighborhood. He has a beautiful, modern furniture building. He is showing the new in furniture, and he wants every person interested in furnishings to see this exhibit.

To-day the cost of living has become an economic problem of big importance. You want to see how Spear has kept abreast with modern home conditions. You want to see how his liberal extended payment plan enables you to accumulate furnishings of high quality and authentic period designs. There are interesting things to learn from the "new boy" on West Thirty-fourth Street.



Four-Piece Louis XVI. Period Bed Room Suite

In American Walnut, Mahogany and Ivory Enamel Finish. Classic beauty and color characterize this unusual Bed Room Suite; the design and decoration after the manner of the Louis XVI. Period give an air of refinement and beauty hitherto found only in the most costly furniture. The suite consists of Chiffonier, Dressing Table, full sized Bed and Dresser. \$140.00. Mahogany finish. \$145.00. AMERICAN WALNUT, \$148.00. IVORY ENAMEL, \$161.00. Bed, Dresser and Dressing Table Chair to match, can also be secured. Pieces sold separately if desired.



White Enamel Medicine Cabinet 12 1/2 in. x 16 1/2 in. 1 in. deep. Contains 3 removable glass shelves; absolutely sanitary; no nails on back of frame. Mirror door. \$1.45

Cold Storage Refrigerators \$24.75

Spears is the only place where you can get a refrigerator with the PATENT GLASS TRAP. \$17.75

Outside air and odors from entering box. Refrigerator, in Golden Oak; white enamel lined, mineral wool insulation; the only successful non-conducting refrigerator filter—charcoal and sawdust filter are only cheap imitations. Hot and cold silver lined shelves and removable glass trap, which keeps the refrigerator sweet and clean.

Delivers This \$100 COLUMBIA GRAFONOLA To Your Home With \$10 Worth of Records

SIMPLY PAY \$5.00. Balance \$5 a month (or \$1 weekly) and we will send this \$100 Columbia, with \$10 worth of records (total purchase \$110), to your home. The Cabinet is of Mahogany, Satin Walnut or Gunterford Oak, with drop tray record cradle to hold 60 records.

Other models from \$15 to \$350 on terms to suit your convenience. The Records you select from our very large stock, which includes

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